

Scott Guzielek is Director of Artistic Operations at the Palm Beach Opera where he is responsible for all aspects of artistic planning including the oversight and direction of the Young Artist Program. For seven seasons he was Artistic Administrator of Washington National Opera working directly with General Director Plácido Domingo. He was selected by Opera America to be part of the Leadership Intensive 2012. He has frequently judged the Metropolitan Opera National Council Auditions, along with the Stella Maris Competition, Opera Birmingham Opera Competition, Cooper-Bing Vocal Competition, Giargiari Competition at AVA, and as a judge for the National PTA Reflections Competition. He has presented masterclasses at The Plaza Theater, Dreyfoos School of the Arts, and the Miami Summer Music Festival. He recently joined the faculty of the newly formed Potomac Vocal Institute in Washington, D.C. Originally from Johnstown, New York, he received a B.A. with honors in Vocal Performance from the State University of New York College at Geneseo in 2001 and a M.A. with distinction in Arts Management from American University in 2004. He was a baritone soloist at St. Thomas' Episcopal Church and was a singer, soloist, and board president of the Thomas Circle Singers in Washington, D.C.